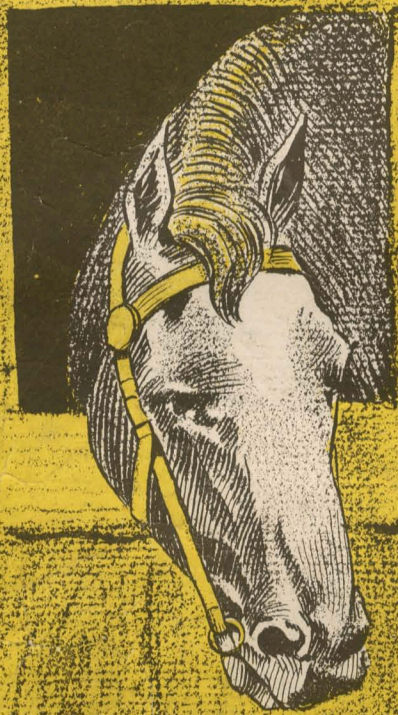


TATONIA RAG.

MARCH
AND
TWO-STEP.

BY
LEON DONALDSON



5

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LATONIA RAG.

MARCH AND TWO STEP.

Arr. by THOS. H. SIMS.

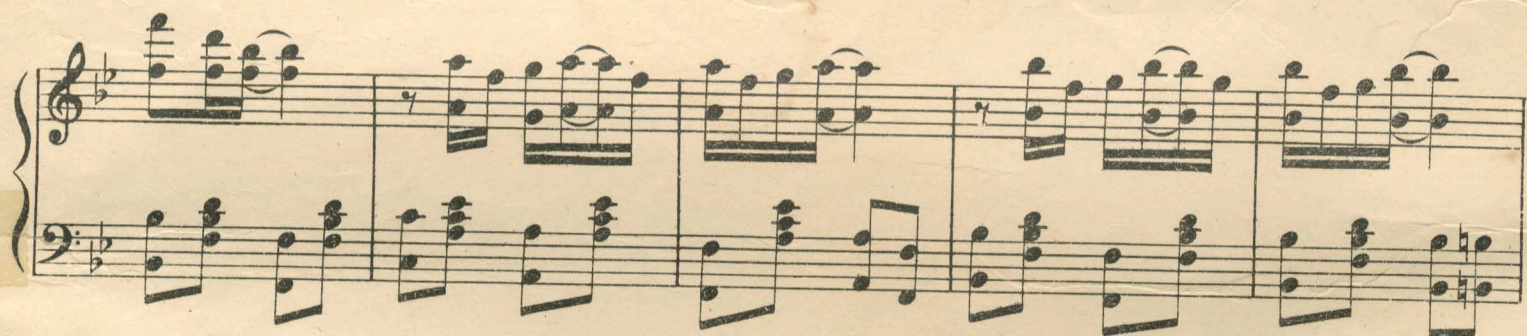
By LEON DONALDSON.

The musical score is written for piano and organ. It consists of five systems of music. The first system is a 4-measure introduction in 2/4 time, marked *ff*. The second system begins the main melody, marked *fz* (forzando) and *mf* (mezzo-forte). The third and fourth systems continue the melodic and harmonic development. The fifth system concludes with two endings, labeled '1.' and '2.', which provide alternative ways to finish the piece. The notation includes various musical symbols such as treble and bass clefs, key signatures (three flats), time signatures, dynamic markings, and articulation marks like accents and slurs.



TRIO.

A musical score for a Trio, page 4, L.R. 4. The score is written for piano (p) and consists of five systems of music. Each system has a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a variety of notes, rests, and dynamic markings. The first system begins with a piano (p) marking. The second system has a piano (p) marking. The third system has a piano (p) marking. The fourth system has a piano (p) marking. The fifth system has a piano (p) marking. The score is written on aged, yellowed paper with some visible wear and tear.



Some Late Good Ones. Try Them and You Will Buy Them.

I'll Come Back To Claim You When The Leaves Turn Green.

CHORUS.

Words and Music by J. ARTHUR NELSON.

When the leaves turn green I'm com-ing back to claim you. In the
lit-tle church my bride I'm going to name you. And tho
months may roll be-tween. All my love will live su-preme. And
I'll com-back to claim you when the leaves turn green.

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YOU'LL HAVE TO CUT IT OUT.

Arr. by THOS. H. SIMS.

By LEON DONALDSON.

CHORUS.

Cut out all that danc-ing fel-lows cut that two-step out Well
Cut out all that court-ing mis-ter cut that con game out Sure
Cut out all that rag-time broth-er cut that rag-time out We
I don't mind your pranc-ing round a bit if you will change a-bout,
I don't mind your talk-ing to the la-dies but you must watch out,
likes your love-ly mus-ic but the sis-ters are a-bout to shout,
I my-self would like to have a rag but I can't
I would like to have a word or two and so you're
You will have all of us here a dan-cing cause your
get none of you in here to play a slow drag You're us-ing me for a
long time a court-ing it will nev-er do 'Cause I have stay'd back long
mus-ic will certainly make one feel like dancing 'Cause your mus-ic sure is

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ALONE IN THE LIGHT HOUSE TOWER

Words & Music by

MONROE H. ROSENFELD.

Arr. by THOS. H. SIMS.

CHORUS.

A-lone, all a-lone in the Light house tower For
ev-er de-fy-ing the storm winds power I
watch o'er the bil-lows from hour to hour a
lone in the Light house tower!

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"LUCY"

Words & Music by
FRANK WOOSTER

CHORUS.

Lu-cy why dont you let me come back to you?
You know your babe dont like to roam a-lone.
Cause you know Lu-cy that I love you so true.
Lu-cy why dont you let your Babe, come home. home.

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Any one of the above pieces will be mailed, postpaid, on receipt of 25 cents. Regular price 50 cents each

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